

# Pampa Lirima

Sound Effects

Panpipes

**E<sub>m</sub>** **G**

**D** **E<sub>m</sub>** **C** **Guitar**

**Bass** --->

**G** **C** **G** **D** **E<sub>m</sub>** **D**

**E<sub>m</sub>** **C** **G** **C** **G** **D**

**E<sub>m</sub>** **D** **E<sub>m</sub>**

**E<sub>m</sub>** **A<sub>m</sub>** **F<sub>maj7</sub>**

**F<sub>maj7</sub>** **C** **C** **G** **A<sub>m</sub>**

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is for Panpipes, starting with a 'Sound Effects' section. The second staff is for Guitar, with a 'Bass' line indicated by arrows. The third staff continues the guitar part. The fourth and fifth staves show further guitar and bass lines. The sixth staff includes a 'Sound Effects' section. The seventh staff concludes the piece. Chords are indicated by letters above the notes: E<sub>m</sub>, G, D, C, F<sub>maj7</sub>, and A<sub>m</sub>. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, first and second endings, and dynamic markings like accents (>).

43 **A<sub>m</sub>**

49 **A<sub>m</sub>**

55 **A<sub>m</sub>** **E<sub>m</sub>** PANPIPES AND SAX

61 **G** **G** **D** **E<sub>m</sub>**

67 **C** **G** **C** **G** **D** **E<sub>m</sub>**

73 **D** **E<sub>m</sub>** **C** **G** **C** **G**

79 **D** **E<sub>m</sub>** **D** **E<sub>m</sub>**

85 **6Xs or more** **B<sub>m</sub>/E** **E<sub>m</sub>** Fade out

91 **Guitar or Piano Arpeggio pattern**