

El Cuarto de Tula

Luis Maquetti - Cuba

Musical staff with notes and chords E7 and Am. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords E7 and Am are indicated above the staff.

Play Rhythm Here

Musical staff with notes and chords A7, Dm, E7, Am. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords A7, Dm, E7, and Am are indicated above the staff.

VOCALS

Vocal line with chords Am, G, F, E7 and 4Xs. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords Am, G, F, and E7 are indicated above the staff. 4Xs are indicated at the beginning and end.

Vocal line with chords G, C, E7, Am. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords G, C, E7, and Am are indicated above the staff.

CHORUS

Chorus line with chords E7 and Am. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords E7 and Am are indicated above the staff.

1) Open for Chorus and Solos

2) Da Capo on Cue + Coda

Coda line with chords E7 and Am13. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords E7 and Am13 are indicated above the staff.

CODA