

# Flor de Cactus

Peru - Traditional  
 Arranged by  
 Freddy Chapelliquen  
 (C) 2005

## Guitar Arpeggios

Bass --

1) Pipes

2) Vocal

**E<sub>m</sub> D G E<sub>m</sub> C D G A<sub>m</sub>**

**A<sub>m</sub> G B<sub>7</sub> E<sub>m</sub> A<sub>m</sub> E<sub>m</sub>**

1. 2.

**B<sub>7</sub> E<sub>m</sub> B<sub>7</sub> E<sub>m</sub>**

Pipes

**E<sub>m</sub> G D G C D G**

1. 2.

**D G A<sub>m</sub> G B<sub>7</sub> E<sub>m</sub>**

2. 1.

**A<sub>m</sub> E<sub>m</sub> B<sub>7</sub> E<sub>m</sub>**

2.

**B<sub>7</sub> E<sub>m</sub>**

**FIN**

**DA CAPO TO FIN**

# Flor de Cactus - Bass Pattern

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Intro: Guitar Arpeggios

Intro: Guitar Arpeggios. A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of six half notes: F#2, C3, G2, D3, A2, and E2.

1) Pipes  
 2) Vocals

Musical staff 1. Chords: Em, D, G, Em, C, D, G, Em. The staff contains a melody with a first ending bracket over the final two measures.

Musical staff 2. Chords: Am, G, G, B7, Em, Am, Em. The staff contains a melody with first and second endings.

Musical staff 3. Chords: B7, Em, B7, Em. The staff contains a melody with a long note in the second measure.

Musical staff 4. Chords: Pipes (marked with a scissor icon), Em, G, D, G, C, D, G. The staff contains a melody with a first ending bracket over the final two measures.

Musical staff 5. Chords: D, G, Am, G, B7, Em. The staff contains a melody with first and second endings.

Musical staff 6. Chords: Am, Em, B7, Em. The staff contains a melody with a first ending bracket over the final two measures.

Musical staff 7. Chords: B7, Em. The staff contains a melody ending with the word "FIN".

**Da Capo to FIN**