

LA COMPARSA

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 Arranged by MANUEL BARRUECO

- ④ = D ③ = G
- ⑤ = A ② = B
- ④ = D ① = E

Moderato

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CV

② 3 2 1-1 4 3 1 2 ③ 4 2 1 2 ③ 1 ④ 1

p

TAB: 5 5 5 5 5 11 10 9 10 13 12 9 10 12 10 9 10 7 8 0 0 0 8 0 0 8 0 0 7 0

CVIII

4 4 ③ 4

cresc.

TAB: 10 8 0 0 0 9 8 10 7 8 0 0 0 8 0 0 0 7 0 0 0

7 7 6 7 5 6 8 7

TAB: 8 7 7 9 0 0 0 9 0 0 0 6 7 5 8 7 0 0 6 8 7 8 8 0 8 8 0

5 6 5 5 6 3 2 3 5 6 8

TAB: 5 5 5 7 0 0 0 7 0 0 0 5 6 3 2 3 0 0 0 3 0 0 0 5 6 8 0 0 0

CV

② 4

p

TAB: 5 5 5 11 10 9 10 13 12 9 10 12 10 9 10 7 7 8 0 0 0 8 0 0 10 7 0 0 0

CVII

mf
cresc.
Basso legato

TAB: 10 7 9 0 0 0 12 10 9 0 0 0 7 7 7 0 3 5 7 8 0 7 7 0

CVII - ②

TAB: 10 8 6 7 7 0 9 0 0 9 7 8 10 7 7 8 10 7 8 9 9 9 10 9 9 9

CII

TAB: 12 10 11 0 8 10 7 7 9 5 2 3 5 2 2 2 0 2 8 9 10 8 7 7 0 0

CV CVII

ff

TAB: 5 7 10 14 12 10 9 8 9 8 7 7 9 0 0 0 0 12 10 0 10 9 12 11 10 11 10 0

CVII

TAB: 9 10 8 8 10 7 10 9 7 5 4 5 4 10 8 7 6 7 6 11 9 9 11 6 10 9 7 0 7 7 0 0 7 6 7 6 0 0 0 0

CVII----- 2 2
3 3

CVII----- ②
2

② 2 2
4 3 0

TAB
5 7 8 10 7 10 12 10 0
7 7 9 11 8 8 11 11 8
7 0 0 10 9 9 9 9 9 10 7 7 9

CII----- 1
4 3

④ ⑤ 1 0 2 3 1

CII----- ①
2 3

CII----- CV----- CVII

dim.

TAB
5 2 3 5 5 8 2 5 10 7 10
10 2 2 0 5 2 2 0 5 2 7 0 3 3 7 7
4 4 7 0 5 2 7 0 4 4 7 0 0 0

CVII----- 3 4

CVII----- CX----- CII----- CII----- CV----- CVII

dim.

TAB
7 9 10 10 14 10 10 10 3 5 2 5 10
8 10 7 10 10 10 11 11 5 5 2 7 7
7 7 7 0 7 11 11 11 11 2 2 2 7 7
0 0 0 0 0 12 12 0 0 2 2 0 4 4 5 0 0

CVII----- 3 4

CVII----- CX----- CII----- 1 ②
1 ③

harm. XII

TAB
7 9 10 10 14 10 10 10 3 5 2 5 7
8 10 7 10 10 10 11 11 5 5 2 7 7
7 7 7 0 7 11 11 11 11 2 2 2 0 0 0 0
0 0 0 0 0 12 12 0 0 0 0 0 0 0 0

pizz.

TAB
0 0 0 0 0 0 0 0 0 0 0 0