

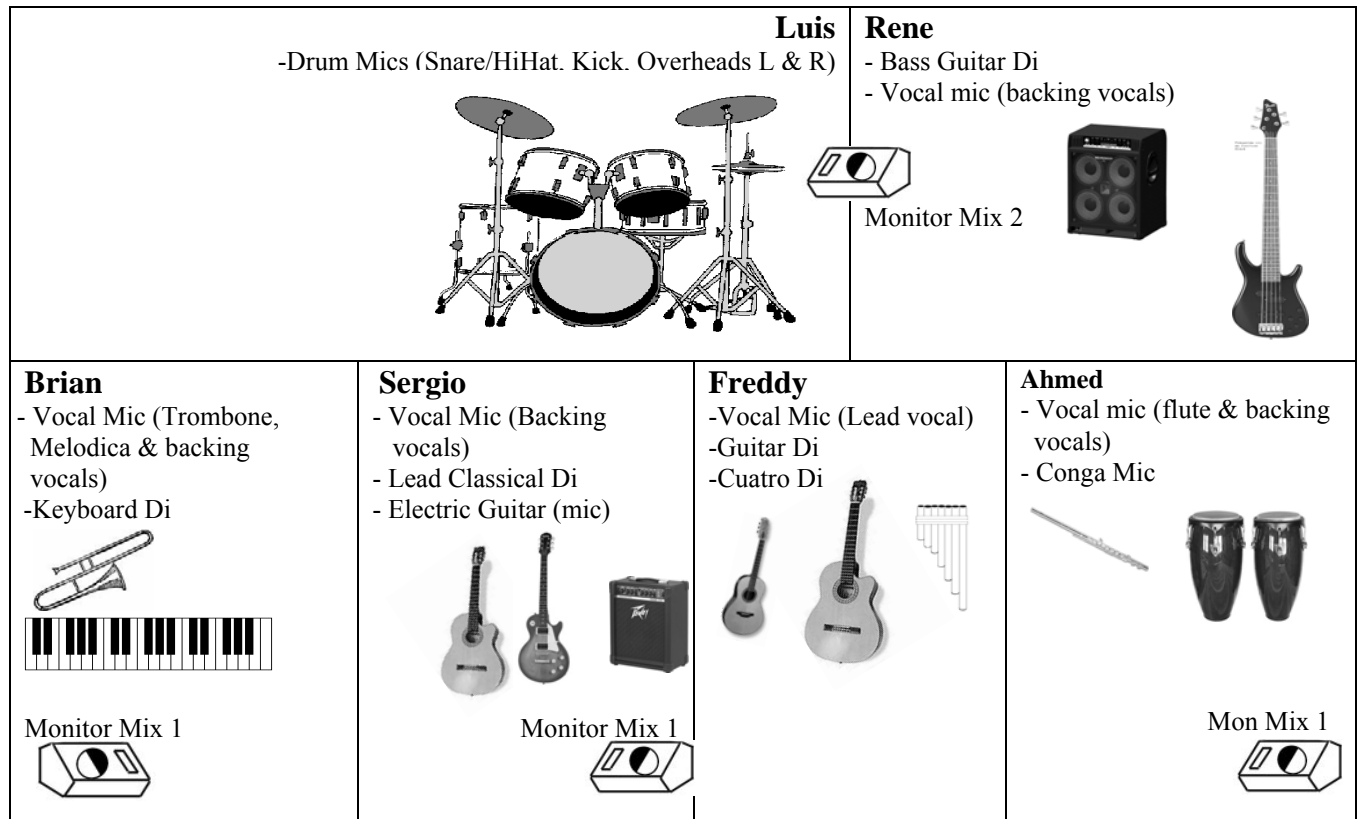
Minimum Sound System requirement List:

Sponsor must supply a sound amplification system consisting of no less than the following:

- 16 Channel mixer with two independent pre-fader, pre-EQ monitor mixes, each with it's own equalizer. (we can deal with even one mix but two would be ideal)
- 4 monitor wedges distributed the following way:
 - MONITOR MIX 1: 3 monitor wedges. All 3 across the front stage (left – center - right).
 - MONITOR MIX 2: 1 monitor wedge. In the back between drummer and bass player.
- 11 microphones with stands, booms and respective cables:
 - 5 vocal mics
 - 2 overhead drum mics
 - 2 Sm 57 (or equivalent for snare/hi-hat and congas)
 - 1 kick mic
 - 1 Sm58 for electric Guitar Amp
- 5 Di boxes (1 for Lead Classical Guitar, 1 for rhythm classical, 1 for Bass Guitar, 1 for Keyboard and 1 for Venezuelan Cuatro).
- Main speakers and amplifiers according to size of audience with it's own Equalizer, Reverb and Delay.
- Two power outlets on stage (one on left side of stage and one in the middle).
- FURNITURE: two small tables (2'x 2'), one straight back chair and two stools

Performer reserves right to bring it's own sound engineer who will be accorded the authority to direct the equalization, sound effects and general mix of instruments and voices on mains and monitors as well as volume level of monitors. (Don't worry, volume of mains is up to venue)

Stage Back



Stage Front

MIXER LAYOUT:

Note to sound engineers: You will be working with 11 open microphones, mixing a good number of acoustic instruments, drums, interesting/unique string instruments (Cuatro), airy flutes (such as the Zampoñas/pan pipes, Quenacho, or quenás) and many different sound textures and timbres. In short, we understand that it may be difficult and interesting for you to mix this band.

CH	Instrument	Mic/DI	Monitor Mixes		Comments
			1	2	
1	Freddy Vocal	MIC	☺	☺	Lead Vocals and panpipes
2	Ahmed Vocal	MIC	☺	☺	Silver flute and Background Vocals
3	Sergio Vocal	MIC	☺		Background Vocals
4	Rene Vocal	MIC	☺		Background Vocals
5	Brian Vocal	MIC	☺		Trombone, Melodica, B. Voc and percussion
6	Electric Guitar	MIC	☺	☺	Sergio
7	Lead Classic Guitar	Di	☺	☺	Sergio
8	Rhythm Classic Guitar	Di	☺	☺	Freddy
9	Cuatro	Di	☺	☺	Freddy
10	Keyboard	Di	☺	☺	Brian
11	Conga	MIC	☺	☺	Ahmed
12	Bass Guitar	Di	☺	☺	Rene
13	Kick	MIC	☺	☺	Luis
14	Snare/Hi Hat	MIC			Luis
15	Overhead/left	MIC			Luis
16	Overhead/right	MIC			Luis
17	Reverb				
18	Delay/chorus				

Important Info for main mix:

When Panpipes will be played by Freddy, please be rather heavy on the reverb with just a touch of delay.

Cuatro needs to cut through the mix in the mains.

Conga drum needs to be solid and cut through the mix (apply some high end).

Bass guitar and Kick need to have the bottom of a reggae bass but with definition.