

Pampa Lirima

Sound Effects

Panpipes

E_m **G**

D **E_m** **C** **Guitar**

Bass --->

G **C** **G** **D** **E_m** **D**

E_m **C** **G** **C** **G** **D**

E_m **D** **E_m**

E_m **A_m** **F_{maj7}**

F_{maj7} **C** **C** **G** **A_m**

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is for Panpipes, starting with a 'Sound Effects' section. The second staff is for Guitar, with a 'Bass' line indicated by arrows. The third staff continues the guitar part. The fourth and fifth staves show further guitar and bass development. The sixth staff includes a double bar line and first/second endings. The seventh staff concludes the piece with a final double bar line.

43 **A_m**

49 **A_m**

55 **A_m** **E_m** PANPIPES AND SAX

61 **G** **G** **D** **E_m**

67 **C** **G** **C** **G** **D** **E_m**

73 **D** **E_m** **C** **G** **C** **G**

79 **D** **E_m** **D** **E_m**

85 **6Xs or more** **B_m/E** **E_m** Fade out

91 **Guitar or Piano Arpeggio pattern**